

Raymond Tallis | on tickling

by Johan Grimonprez

TECHNICAL RIDER

CONCEPT:

The video installation is conceived as a loop projection inside an acoustically insulated and completely darkened open "black box".

For questions, please contact: info@zapomatik.com

1) "Raymond Tallis | on tickling"

YEAR OF COMPLETION:

2017

DURATION:

The total length is 8 minutes.

FORMAT:

Video

LANGUAGE:

Original language is: English

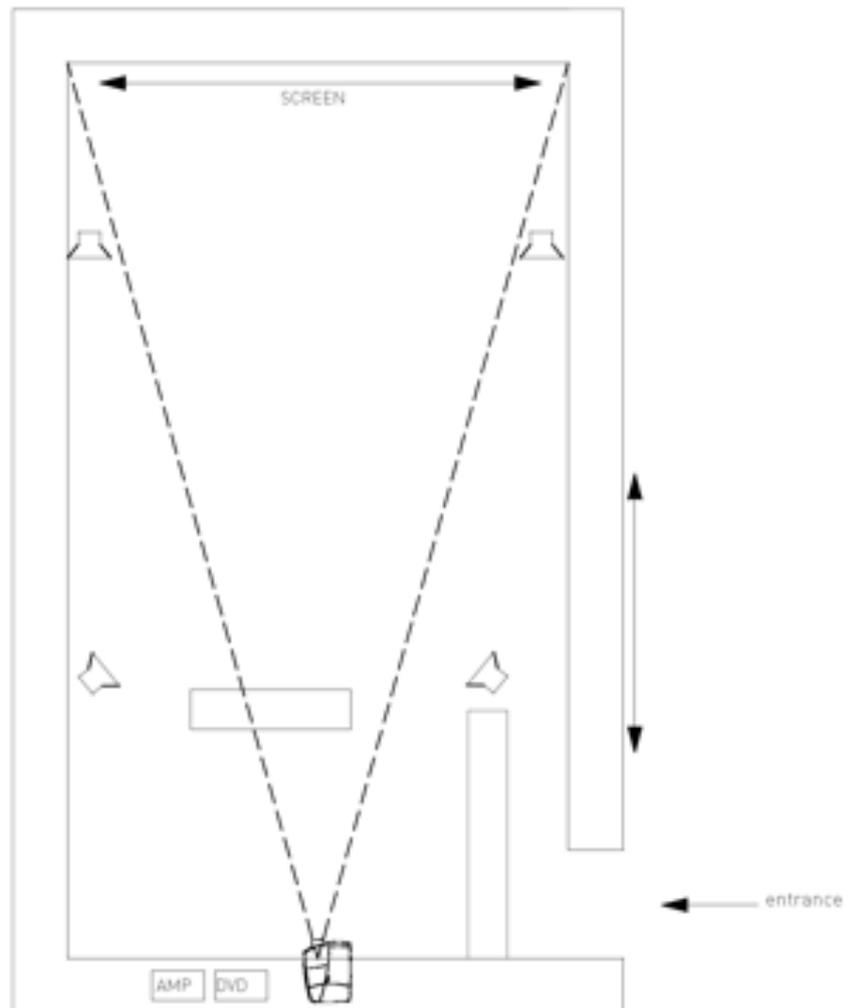
Subtitles are provided in: Dutch, Greek, Portuguese (for non commercial purposes)

TECHNICAL CONDITIONS TO SHOW THE WORK:

A **completely darkened space** of approx. 12 X 5 m (min. 4,5m high) or 8 X 8 m (min. 3,5m high). **Three walls** (and the ceiling if possible) are **black**. **One wall** (opposite the entrance) is **white** to be used as the projection screen. If the projected image does not cover the whole wall, a black frame is painted around the image. The acoustics of the screening space need to be checked for the quality of the music score and off-screen voice. The acoustics can be improved by adding acoustic panels, stretched black theatre drapes or black carpet against the walls. There may be **no interference of sound** from outside the screening space. The sound is usually louder than average sound levels. **Comfortable chairs** are placed inside the screening space. The number depends on the size of the space and the number of the visitors that the museum attends.

The Space

CONSTRUCTION OF BLACK BOX (SEE DRAWINGS):



Videoprojector



DVD-player



Amplifier 2 X 110 W



Speaker



Screen painted (ROSCO Super White)



White vinyl lettering



Bench

5 m

Technical equipment list:

- A **high quality video projector** with sufficient luminosity, depending on the space and visual insulation
- A **suspension system** for the video projector. The video projector has to be fixed against the ceiling or high against the wall opposite the screen.
- A professional **Media Player**
- **Four (black) active powered speakers** (like Sony SMS-1P). Without active powered speakers, two amplifiers are used instead of one.
- One extra **sub (bass) woofer**
- A **high quality stereo sound amplifier**
- **Four suspension supports** for the speakers. The speakers have to be placed in the four corners, approx. 1,2m - 1,5m from the floor
- Extension wires and sound and video cables

Label:

Raymond Tallis | on tickling
2017, Belgium, 8 min, digital video,
colour & b/w, english, stereo

directed by Johan Grimonprez

exclusive interview with Raymond Tallis
courtesy of Shadow World Productions, LLC

director of photography Nicole Mackinlay Hahn

edited by Sabine Groenewegen & Pedro Collantes De Teran Bayonas

produced by zap-o-matik & De Chinezen

co-produced by the Arts Research Fund & University College Ghent; KASK/Hogent

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